ELY. And a true lover of the holy church.

CANT. The courses of his youth promis'd it not.
The breath no sooner left his father's body,
But that his wildness, mortified in him,
Seem'd to die too[3]: yea, at that very moment,
Consideration like an angel came[4],
And whipp'd the offending Adam out of him;
Leaving his body as a paradise,
To envelop and contain celestial spirits.
Never was such a sudden scholar made:
Never came reformation in a flood[5],
With such a heady current[6], scouring faults;
Nor never Hydra-headed wilfulness
So soon did lose his seat, and all at once,
As in this king.

ELY. We are blessed in the change.

CANT. Hear him but reason in divinity[7],

[3] The breath no sooner left his father's body,
But that his WILDNESS, mortified in him,
Seem'd to die too:] The same thought occurs in the last scene of the preceding play, where Henry V. says:
"My father is gone wild into his grave,
"For in his tomb lie my affections." M. MASON.

[4] CONSIDERATION like an angel, &c.] As paradise, when sin and Adam were driven out by the angel, became the habitation of celestial spirits, so the king's heart, since *consideration* has driven out his follies, is now the receptacle of wisdom and of virtue. JOHNSON.

Mr. Upton observes that, according to the Scripture expression, *the old Adam*, or *the old man*, signified man in an *unregenerated* or *gentile state*. MAL ONE.

[5] Never came reformation in a flood,] Alluding to the method by which Hercules cleansed the famous stables, when he turned a river through them. Hercules still is in our author's head when he mentions the Hydra. JOHNSON.

[6] With such a heady CURRENT,] Old copy—currance. Corrected by the editor of the second folio. MALONE.

[7] Hear him but reason in divinity, &c.] This speech seems to have been copied from King James's prelates, speaking of their Solomon: when Archbishop Whitgift, who, as an eminent writer says, "died soon afterwards, and probably doated then, at the Hampton-Court conference, declared himself verily persuaded,